

t / theatre company	Title	Languages & Ages	Duration	Techniques	Synopsis
reference Centre					
t theatre « From zero to the infinite»	«Where is the sun?»	Greek 4+	20'	Narration, shadow theatre	In a far away village, the dark is permanent. Young Mokele is determined to find the magic land, where sun has been hidden. In this trip though his valued assistants are the jungle animals, the Wind, the Rain and the Thunder. Can they succeed? A tale for friendship, cooperation and of course, a tale for hope.  African folk tale, adapted by Chryssa Logotheti <b>Rates:</b> Evi Ekmektsioglou, Chryssa Logotheti, Eugenia Malachia
PANTA FEA”	“The selfish giant”	Greek 4+	40'	Desktop puppet of direct manipulation & shadow theatre	Every afternoon after school, children used to go play at the giant's beautiful garden... When the Giant came back from his trip, he set up a wall of prohibition signs ... However, how long can someone bare the winter? Team adaptation of the Oscar Wilde's homonym tale.  <b>Rates::</b> <b>Scenario adaptation :</b> Kiki Maltaki, Eirini Mastora <b>Puppets and</b> Kiki Maltaki, Eirini Mastora <b>Direction:</b> Dimitra Plemousi, Kiki Maltaki <b>Animation:</b> Kiki Maltaki, Eirini Mastora, Konstantinos Makris <b>Original Story:</b> Tsaknaki <b>Photo/Lights :</b> Kostas Kostopoulos <b>Production :</b> Panta Fea
Karidotsouflo”	«It's in your hand»	No words 4+	18'	Puppet of direct manipulation	Little Christos is a victim of bullying in his daily way from home to school. The things that can hurt him, are the same which can also protect him. Writer Stelios  <b>Rates:</b> Scenario/direction: Stelios Evangelopoulos Music: Serenes Christos Making/playing the puppet: Stelios Evangelopoulos Scenary: Stelios Evangelopoulos, Perakis Manolis, Fostini Angeliki “Hands”: Fostini Angeliki Time: 18 minutes
w Theatre “Fostires”	«In the shadow of Aesop»	Greek 4-10 years old	20'	Shadow theatre	«A starving fox wanders in the woods searching for food. Luckily, it finds a piece of cheese. Woe, Mr Raven manages to grab the cheese from her paws and begins....» «At another region of the forest, a lion falls into a peaceful sleep which is accidentally wakes it up. The lion is very angry and starts yelling at the lion realises it's wrong....» <b>Rates:</b> Paraskevi Karakitsiou, Betty Kokkaraki

Katerina Sopidi	«Holy Double»	No words, For all	10'	Glove puppet, - human size marotta	A puppet's character is revealed and runs away from all these that born in need and we ought to become independent. Are we capable of by birth? A performance for the awareness of autonomy. <b>Rate</b> ::Katerina Sopidi
tic - Dance Theatre "Soma -os"	"The Minor House"	No words For all	20'	Physical theatre, Mime theatre	"The Minor House" is a dance-theatre pantomimic comedy, us through music, dance and scenery back in the 16 <sup>th</sup> -17 <sup>th</sup> c. It is about the relationship between a married couple coming society, used to priggishness, to show off and social engagement which tends to forget love and communication. The time has change though. A relationship encircled by family or servant and others complicate things. And as a Greek proverb says "the stomach", dinner is the right moment. This performance is built with the techniques of the silent movie works of great composers like Wolfgang Amadeus Mozart , Paganini, Tchaikovsky e.t.c <b>Rates</b> : Petros Maliaras, Despoina Kioumoutzoulou, Dimitris Raptis
GAL ORSOLYA	"Pocket stories"	For Adults  Without words	10'	Hands and objects	The show "Pocket stories" is a story about love, anger and power played with the gloves and hands, without words and under the rhythm. <b>Rate</b> : Gal Orsolya
<b>Reference Centre</b>					
Puppet Theatre "REDICOLO"	<b>Robin Hood:the true story</b>	Greek For all 4+	40'	Human sized puppets	Puppet theatre performance with human sized puppets. The topic is enough. A different approach of the Robin Hood story on a text that The villagers are very poor and miserable under the reign of an unjust King, only hope, the one who can cope with the King's guards. Until the day of advantage of his weakness: Robin's conceited and believes he can anyone's help.  Thus, in the great fight, Robin is defeated. Children have to find out to find a way to help the villagers get rid of the unjust King and give  <b>Rates</b> : Puppets: Puppet company REDICOLO Text: Matina Tsikirtzi Direction: Despoina Kalpenidou Scenery: Vicky Goutsiou Music:Yannis Momtsios Perform:Kostas Kaloudiotis, Yannis Momtsios Brochures design:Helen Kompatsiari Photos:Eleftheria Kalpenidou production organization:Despoina Kalpenidou

<b>puppet Workshop AYUSAYA!»</b>	<b>«White in Black » &amp; «They live between us»</b>	No words For all	15'	marionette	Study in puppet animation with puppets made of fabric. <b>Rates:</b> Seminar-crafts: Ayusaya laboratory Directing: S.Markopoulos <b>Performers:</b> Stelios Velissaratos (Puppeteer) Stavroula Mavridou (Puppeteer) Christina Vasileiadou (Puppeteer) Katerina Sofiani (Puppeteer) Konstantina Mandrali (Puppeteer) Eleni Vareltsi (Puppeteer) Irina Boiko (Puppeteer) Stathis Markopoulos (direction,technician)
<b>e department of Fine chool of Aristotelian rsity of Thessaloniki</b>	<b>“Water”</b> (Inspired by Aeschylus )	greek  All audience over 6 years old	20'	(mixed) Animated puppet with the animator obviously visible on the stage	It's a short performance in which lighting, live music and motion are a mixed performance with elements from theatre and puppet theatre puppets is intentional visible. The greek mythology is mixed with ancient element is the main point of the narration. Medousa, Andromeda, Pegasus, Perseus Collective scripture that took place at the scenography classes  <b>Rates:</b> Scenography design/structures: Varsami Iro, Ghoghou Dido, Kanakidou Sonia, Stavrakaki Stefania, Simota El Tzagiousi Lida, Temiridou Ana Supervised by: Apostolou Vetta, Olympia Sideridou, manipulation: Varsami Iro, Gogou Iro, Kanakidou Eleni, Samartzidou Stefania, Stavrakaki Maria, Temiridou Anastasia Direction: Lida Simota El Tzagiousi Kinesiology: Rodia Vomvolou Music editing: Kostas Vomvolos Celos: Amalia Sanni Voice: Anastasia Mirosnitsengko
<b>Artemis Manakou</b>	<b>“EriMonos” (Desolate)</b>	No words Suitable for all over 7+	15'	Physical theatre, dance theatre, object manipulation	I'm here and my body is there dancing on the paper..I've dreamt of a toes, I could step on it, I could break it, I could crinkle it, it was a page screamed and then I woke up. Some thoughts are not for all people <b>Rates:</b> Artemis Manakou, Antonis Koutroumpis, Olga Gerogiannaki
<b>Chryssa Posnakidou &amp; Artemis Manakou</b>	<b>«A- pithanotites» (non possible)</b>	no words Suitable for all over 7	15'	Physical theatre	A calling, a journey...The body moves and soul runs to meet the un- truth or lie, and who is this strange man that plays dice on that terrace <b>Rates:</b> Chryssa Posnakidou, Artemis Manakou, Antonis Koutroumpis, Olga Ποσνακίδου, Isabelle Mialhe, Tenia Koutroumpi, Vasso Psaraki

<b>Augustina Scholiadou &amp; Basia Tsotou</b>	<b>«Without map»</b>	No words For all	20'	Physical Theatre	<p>Two girls travel between fiction and reality while old objects make their memories.</p> <p><b>Rates:</b> Idea, choreography, interpretation: Augustina Scholiadou, Vasia Tsotou Music: Arcade Fire, Gideon Freudmann Direction: Antonis Koutroumpis Costumes: Olga Gerogiannaki</p>
<b>Antonis Bertos</b>	<b>Decent 2,1%</b>	For adults  No words	16'	physical theatre-dance theatre	<p>Decent 2,1%” The story unravels and you may be lucky to be in the front seats... But you could be part of it. There is only one moment, a true moment where you are there you will definitely feel it. In the performance are used: Banksy graffiti, clips from Sofia Coppola "Suicide", parts of Oleg Kozlovski's video, and the music video "The Kattoo (Place 8), Ulver (Lost in moments), Klangstabil (Vertraut)</p> <p><b>Rates:</b> Idea, choreography, interpretation: Antonis Bertos (The Face of Me) Text: Betty Angelopoulou Sound and Video design: Thanos Bikos (Illusionary Productions)</p>