

6th meeting of new greek puppeters and new actors/physical theatre performers

- ***Aims:***

- To promote the contemporary greek puppet theatre and physical theatre with
- Give the chance to these new artists to meet each other for
 - friendly and professional acquaintance
 - development of new shared ideas and collaborations between them
 - exchange of professional technical and artistic issues
- to gain acquaintances and experiences at the international level, knowing and sharing with foreign guest artists of the festival
- to have the opportunity to discuss with experts the strong and weak characteristics of their performances in order to improve

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The International Puppet and Mime Festival of Kilkis, the Greek Centre for Puppetry UNIMA – Hellas and the Festival "bodies and objects in motion", for sixth year in a row invite all the new puppeteers and artists of physical theater that focus on object theater, to participate in the 6th Meeting of New Greek Puppeteers which will be held at Kilkis from 2/10 until 6 October 2014, during the 16th Festival.

- **All new puppeteers have the right to participate. The professional groups don't have this right though**
- **New artists that have not participated in recent meetings in previous years can make an application.**
- **The duration of the show is basic criterion for being accepted. It should not last for more than 20 minutes.**

- **It should also be ready and completed and not been professionally presented to the public before participating in this meeting.**
- **Individuals or groups can make a proposal.**

The judging panel of the International Puppet Festival will make a first selection of proposals, evaluating the material that was sent along with the entry form. The selected proposals will take part in the competition program and they will be presented in theatrical venues where they will also be evaluated by an international panel of judges coming from the art of puppetry.

After the competition process, two chosen performances will be offered the opportunity to travel and participate in international festivals abroad. The artistic direction of the festival will try to find correspondence and financial help to carry out this purpose and cover the travel and residency expenses.

One activity of the meeting will be the “ Spectator-Judge” and it will take place after each performance (only if the artist decides to). This activity is actually going to be a critical dialogue between the audience and the puppeteers. Its aim is to let the puppeteer know the perspective of the viewer. The committee of the “Spectator-Judge” will be consisted of selected artists:

- **Stathis Markopoulos, president of UNIMA-HELLAS**
- **Damiet van Dalsum, International Puppet theatre festival in Dordrecht - Holland**
- **Karmele Cruz Etxebarria, “TOPIC” the International Centre for Puppetry –Tolosa, Spain**
- Theodosia Svolaki, educators cultural union of Kilkis**

- Bruno Leone, Master of Italian folk puppet theatre, Italy**
- Renato Curci. Puppeteer and educator “Manologias”, Italy**
- Antonis Koutroumpis, director of the festival “Bodies and objects in motion”**
- Rene Baker. Puppet Theatre professor, puppeteer. Great Britain**
- Roberto White, Puppeteer and puppet theatre instructor, Argentine**
- **Juanjo Corrales, Artistic director of International Puppet and Mime Festival of**

Damiet van Dalsum, from International Puppet theatre festival Dordrecht of Netherlands, will hold a 8-hour-workshop at 3-4-October with the topic «THE ECONOMY OF MOVEMENT2» This year we bring alive and create with everyday objects and edibles.

Rene Baker. Puppet theatre professor and puppeteer, will hold an 8-hour-workshop at 4 & 6 of October , θα εμπυχώσει ένα σεμινάριο 8 ωρών που θα λάβει μέρος στις 4 & 6 Οκτωβρίου with topic: **“When Puppets Come To Life”**

Karmele Cruz Etxebarria, international center for puppet theatre “TOPIC”, will hold an 8-hour-seminar at 5 & 6 of October with topic: Pedagogical dimension of puppetry in formal and informal education for puppeteers

After being selected to participate at the 5th Meeting, the festival will provide:

- Accommodation for the 4days of the meeting at triple rooms
- A financial assistance, in each group, for the carriage to Kilkis (car or train) to 300 euros gross per group.
- Free admission to all performances and workshops of the festival.
- The ability to have cheap accommodation for the rest days of the festival.

Every artist (or group) who is interested in participation should send the application form, properly completed by e-mail.

In addition, everything below is needed (by post or by an e-mail)

- All the information of the proposal: a synopsis, photos, DVD, duration of the performance, technical needs and anything else that could be important for the first selection
- Curriculum (biography) of the group/individual and contact information (name, tel. number, etc)

The organization of the festival will take under consideration every application that will be send to the festival's e-mail address until 30/06/2014. A response is going to be given by an e-mail until the 15/07/2013. Send by e-mail at info@kilkis-festival.gr

Or Send by post:

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“5th Meeting of New Greek Puppeteers”

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